

à mon ami Charles Haslinger

An Malvina

'Bardenklange', Op. 13 No. 1

The 'Bardenklange', or 'Music of the Bards' comprised a series of fifteen sheet music publications of a romantic nature published originally by Tobias Haslinger and later by his widow and son to whom this piece is dedicated. The style is reminiscent of the successful arpeggiated concert studies of Dionisio Aguado.

The composer calls for a well articulated and expressive melody above a *pianissimo* accompaniment.

Johann Kaspar Mertz
(1806-1856)

Introduction

p *cresc.* *f* *leggero*

Moderato
quasi
allegretto

espressivo e ben pronunziato la melodia
pp *sempre pp gli accompagnamenti.*

dol. *p dol.*

3 4 1 0 2 3
più cresc.

1 3 2 4 0 4 1
 $\frac{1}{2}V$

4 2 1 0 3 1 2 4 3 4
cresc. *arm. 12*

3 4 0 2
tristamente

4 2 0 4 0 4 0
cresc.

2 3 0 4 0 4 0
cresc. *ritard. e dim.* *a tempo*

4 2 3 2 1 0
piu cresc.

1/2 V

a tempo
rit. *espressivo*

dol. *piu cresc.* *p dol.*

lento a tempo
dol. *sempre un piu ere -*

p doloroso
seen - do.

in tempo
dol.
lento

più animato
III -

p doloroso
1/2 III

p
pp

p
pp
dolcissimo

ppp quasi niente
calando pp