

# ROMANZA

(1896)

MIGUEL LLOBET

Andante

The musical score is presented in six systems, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The systems are numbered 1 through 17, with some numbers appearing at the beginning of a system (e.g., 4, 7, 10, 13, 17). The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions include 'Andante' at the beginning, 'rall. poco' at the end of the fifth system, and 'a tempo' at the beginning of the sixth system. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. Roman numerals (CIII, CI, CIV, CV, CVI) are placed above the staff to indicate measure numbers. Fingering numbers (1-5) are placed below the notes. The score concludes with a double bar line and a repeat sign.

20 CIII CV CIII

*espressivo*

23 CIII

*espressivo*

26 CIII

*espressivo*

29 CV CIII

*espressivo*

32 CIII CIII

*accel. poco* *accel. poco é*

35 CIII CIV CV

*- cresc.*

38 CI

*meno*

41 *arm.* *dolce* CX-②

44 CV- CIII- CIII- *ritenuto* *a tempo*

48 *arm.* *arm.*

52 CV- CIII *espressivo* *molto*

55 CIII- *a tempo*

59 1. 2.

62 CIV- CI- CVIII- *arm.* *rit. molto morendo*