

D 50

25
Etuder og Øvelsesstykker
for
GUITAR
af
CARULLI, SOR, MERTZ,

Giuliani og Padovetz,



samlede til Brug ved Undervisningen og forsynede med Fingersætning

af
A. EGGERS.

Forlag og Eiendom for alle Lande.

Kjøbenhavn

Det Nordiske Forlag

Musikforlaget: Henrik Hennings.

Breslau,

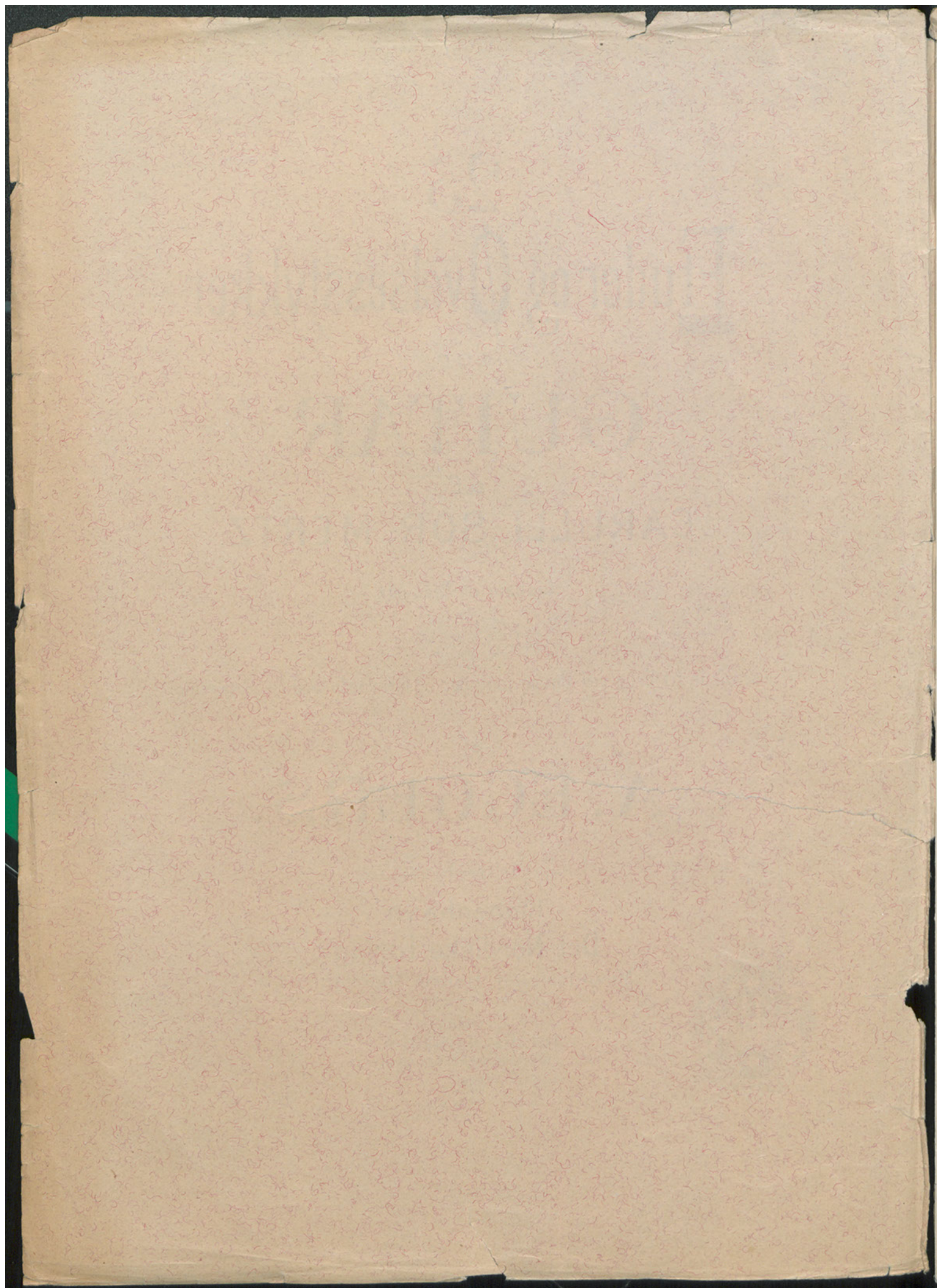
JULIUS HAINAUER.

Hofmusikalienhändler S.M. d Königsv. Preußen.

1896.

C.G. Röder's Lith. Etabl. Leipzig.





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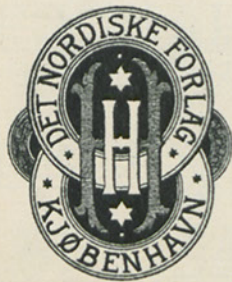
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Betegnelser for Fingersætningen.

1 2 3 4 *

Venstre Haands 1^{ste} 2^{den} 3^{die} 4^{de} Finger. Tommelfinger.

^ . : :

Høire Haands Tommel- Pege- Lang- Ringfinger.

o løs Stræng.



Tempo di Valse. Fernando Carulli.

Nº 1.

Fine.

D.C. al Fine.

Andante. Fernando Sor.

Nº 2.

Andantino. J. K. Mertz.

Nº 3.

Andantino. Carulli.

Nº 4.

Andante. Mertz.

Nº 5.

Adagio.

Mertz.

Nº 6.

Tempo di Valse.

Carulli.

Nº 7.

Allegretto moderato.

Sor.

Nº 8.

A musical score consisting of six staves. The key signature is D major (two sharps). The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. There are several slurs and accents. The bottom staff of this section ends with a double bar line and repeat dots.

No 9. *Andantino.* *Mertz.*

A musical score for 'No 9' by Mertz. It consists of four staves. The key signature is D major. The tempo marking is 'Andantino.' and the composer's name 'Mertz.' is at the top right. The notation features chords and melodic lines with various fingerings (1-4) and slurs. The piece concludes with a double bar line and repeat dots.

Nº 10. Moderato. Mertz.

Nº 11. Tempo di Valse. Carulli.

Sor.

Andantino.

Nº 12.

Tempo di marcia.

Mertz.

Nº 13.

Moderato.

Sor.

No 14.

Musical score for No 14, Moderato, Sor. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (1, 2, 3). The piece concludes with a double bar line.

Andante.

Mertz.

No 15.

Musical score for No 15, Andante, Mertz. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

Two staves of musical notation. The first staff contains a sequence of notes with fingering numbers 4, 2, 1, and 4. The second staff continues the sequence with fingering numbers 4, 2, and 1. A repeat sign is present at the end of the second staff.

Andante.

Sor.

Nº 16.

Andantino. Sor.

Nº 17.

VII.

Fine.

D.C.

Cantabile Mertz.

Nº 18.

p dol.

Fine.

IX — 7 rit. D.C. al Fine.

Poco Allegretto.

Carulli.

Nº 19.

Andantino.

Tema af Mozart ved Sor.

Nº 20.

Allegro spiritoso.

Mauro Giuliani.

Nº 21.

The musical score for No. 21 is written in 2/4 time and begins with a piano (*p*) dynamic. It features a variety of rhythmic figures, including eighth and sixteenth notes, often grouped in triplets or sixteenth-note runs. The piece includes several dynamic markings: *p* at the start, *mf* in the middle, and *f* towards the end. There are also performance instructions such as accents (*^*) and slurs. The score concludes with a final chord marked with a circled 'x'.

Allegro.

Giuliani.

Nº 22.

The musical score for No. 22 is written in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It features rhythmic patterns similar to No. 21, with eighth and sixteenth notes and slurs. The score concludes with a final chord marked with a circled 'x'.

This page contains ten staves of musical notation for a piano piece. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics are marked throughout, including *f*, *p*, *dolce*, *fz*, and *mf*. The piece concludes with a double bar line and a *ff* dynamic marking.

Cantabile.

Sor.

No 23.

Musical score for No 23, Cantabile, Sor. It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features intricate fingerings and includes dynamic markings such as "Flag." and "4 202".

Andantino.

Carulli.

No 24.

Musical score for No 24, Andantino, Carulli. It consists of three staves of music in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music includes dynamic markings such as "E", "A", "Fine.", and "D.C.".

Nº 25. Polonaise. *p*

Trio. *p dol.*

Polonaise D. C.

