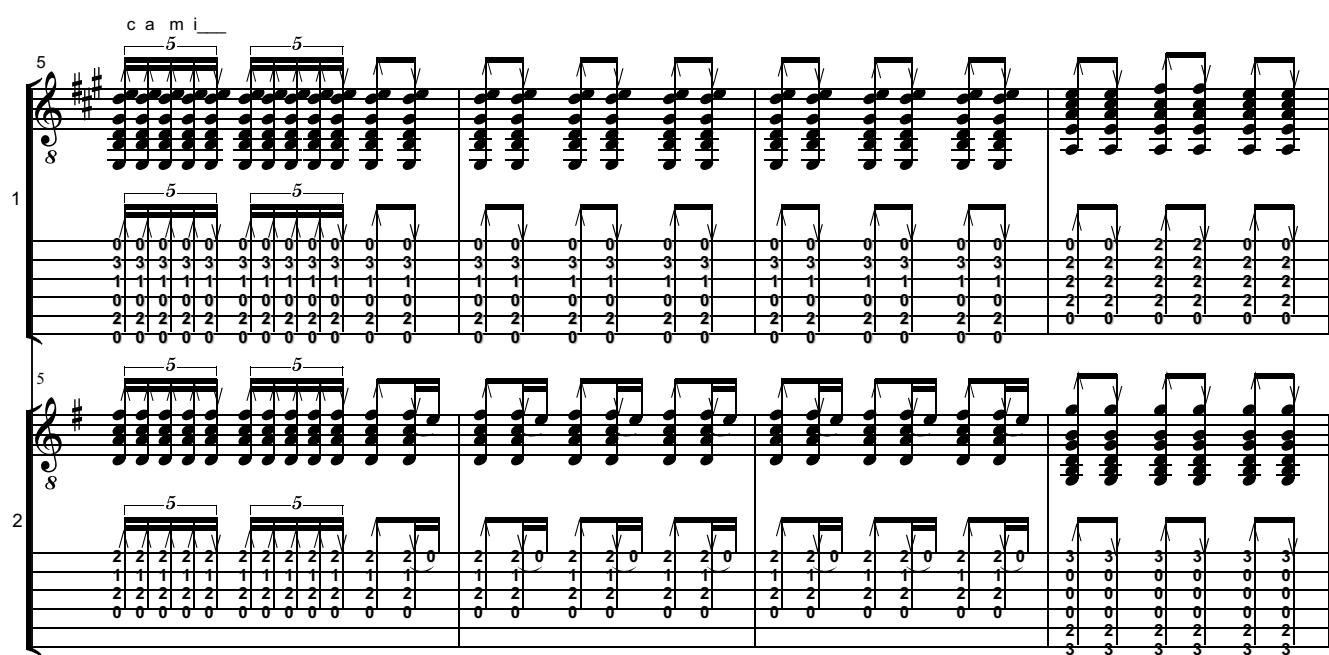
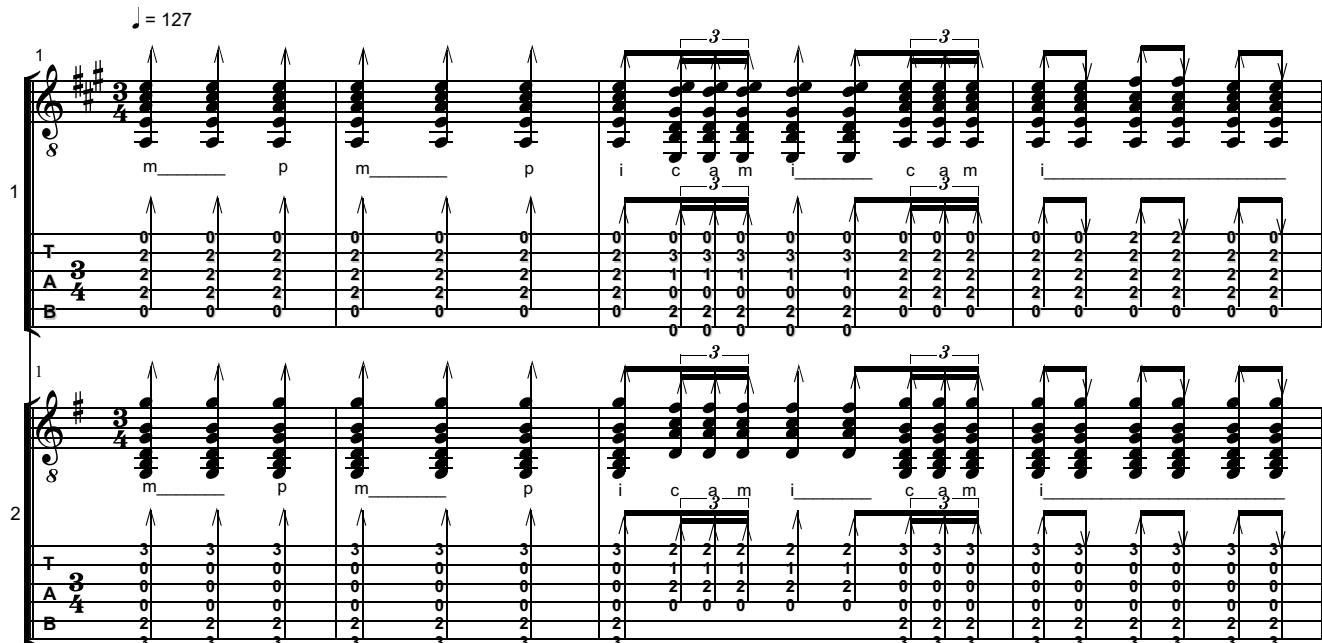


# SOLERA GADITANA (ALEGRÍAS)

*Guitar 1: Capo 0*  
*Guitar 2: Capo 2*

*Sabicas y Mario Escudero*  
Trans. David Leiva

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9

cam i p

10

cam i p

9

cam i p

11

cam i p

13

i p

p i p

14

15

16

p i p

17

p i p

18

p i p

19

p i p

20

p i p

21

8 pi ami trémolo

1

21

8 pi ami trémolo

2

25

8

1

25

8

2

29

8 C1

1

29

8 C2

2

Detailed description: The musical score consists of six staves, grouped into three pairs of measures. 
 - The first pair (measures 21-24) is for two guitars (Guitar 1 and Guitar 2). It features eighth-note patterns with 'trémolo' markings. Fingerings are indicated above the notes: 'pi ami' for both guitars in measure 21, and 'trémolo' for both guitars in measure 22. 
 - The second pair (measures 25-28) continues the eighth-note patterns. Fingerings include '3 3 3 3' for Guitar 1 in measure 25 and '2 2 2 2' for Guitar 2 in measure 26. 
 - The third pair (measures 29) starts with a dynamic change (indicated by a circled '8') and continues with eighth-note patterns. Measure 29 is divided into two sections: C1 (for Guitar 1) and C2 (for Guitar 2), each with its own set of fingerings.